

EL DIABLO CHINGO

(Costa Rica)

An old folk dance from Costa Rica. Learned by Nidia Amaya from the "Conjunte 25 Julio De Costa Rica."

Music: "Primer Festival Folklorico Centroamericano," Discolito  
L.D.-4. Side 2 band 1.  
The dance is described in 4/4 meter.

Formation: Cpls form concentric circles with W on the inside.  
W face LOD, M face RLOD. When free, W's hands  
are holding skirt. M's hands are free.

MeasPattern

Introduction is a 4 beat pickup.

A. Step I.

1-8 Starting R ft both walk around in concentric circles taking 4 steps to a meas. M moves RLOD, W moves LOD.

Step II.

1-4 Do 8 two-steps moving CW around new ptr (making one complete circle). Both start R ft. At end of step turn to own R.

5-8 Same as meas 1-4 only reverse direction. At end of step M should be on the outside, W on inside.

Step III.

1-2 Ptrs trade places with 8 walking steps passing R shoulders, starting R ft. (Both turn R at end of step.)

3-4 Same as 1-2 except passing L shoulders.

5-8 Repeat meas 1-4, ending step with M on outside, W on inside.

B.

1-24 Repeat Steps I, II, and III.

C. Step IV. (Weaving step)

1 Both M and W progress LOD -- W walks to the outside of circle with 4 walking steps starting R ft. M walks to inside of circle with 4 walking steps starting R ft. W passes in front of M.

2 Still progressing fwd, W walk to inside, M walk to outside with 4 walking steps as in meas 1.

3-8 Repeat meas 1-2 three times.

## EL DIABLO CHINGO (continued)

Step V.

- 1-4 With 8 two-steps trade places with ptr passing R shoulders. Turn R 1/2 turn at end of step.  
 5-8 Repeat meas 1-4, only passing L shoulders and turning L at end of step. M should be on outside, W on inside.

Step VI.

- 1-2 With 8 steps walk CW around ptr making one complete circle, both starting with R ft. At end of step turn to own R.  
 3-4 Same as meas 1-2 only reverse direction moving RLOD and turning L at end of step.  
 5-8 Repeat meas 1-4.

Step VII.

- 1-8 Both M and W face LOD and walk around circle. The M circle and W circle come together to form one circle "Indian fashion" with W in front of M.  
 9-24 Repeat Steps V and VI.

Presented by Nidia Amaya

YENKA

(Spain)

A contemporary folk dance from Spain done throughout Central America.

Source: Learned by Nidia Amaya while dancing in El Salvador.

Music: "Sabado Y Domingo" Musart, Yenka 4005 by Angelica Maria.  
This dance is described in 2/4 meter.Formation: Two files, M and W, M at W's R, M and W facing each other.  
A space of 4 ft should be left between each row.Steps: Basic Step:  
(cts)

- 1 & 2 & With a light hop on R ft, kick L ft diag to the L (ct 1); jump both ft together (ct &). Repeat.  
 3 & 4 & Same as 1 & 2 & only using opp ftwork.  
 5 Jump fwd with both ft together.  
 6 Jump bkwd with both ft together.  
 7-8 Jump 3 times in place (cts 1, &, 2); hold (ct &).

This step is repeated throughout the whole dance varying the formation and/or the jumps.